



## MARGARET MILLS HARPER 教授 講演会のお知らせ

20世紀アイルランドのノーベル文学賞詩人 W.B. イェイツ研究の第一人者  
近年、微細な注を付したイェイツの『幻想祿』を出版された  
マーガレット・ミルズ・ハーパー教授より  
イェイツ作品で多彩な展開を見せる「踊り子」についてお話を聞きます。  
英語でのレクチャーです。  
どうかふるってご参加ください。

講演者 Margaret Mills Harper 教授(リメリック大学):  
Recent Publication:

*A Vision* (1937), Volume 14 of *The Collected Works of W. B. Yeats*

I study and teach Irish and American literature of the twentieth and current century, modernisms, modern and contemporary poetry, and transnational feminist theory. I'm a specialist in the occult life and work of W. B. Yeats and have written about the mediumistic collaboration between Yeats and his wife George Hyde Lees, as well as editing scholarly editions of the manuscripts and philosophical book *A Vision*....

<https://www.margaretmillsharper.com/>

司会・世話役: 京都大学・人間・環境学研究科 池田寛子

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### 演題 “Yeats’ s Transgressive Dancers” 「越境するイェイツ のダンサーたち」

Dancers and dancing populate the work of W. B. Yeats, across genres, from plays to poems to short fiction to critical and philosophical prose, and spanning his early Romantic-inflected work to late texts that push past Modernism in theme and form. This lecture will focus in particular on Yeats’ s late dancers. They emerge from the aestheticism of the early work and the confessional modes of the middle period to become figures that are much more socially and aesthetically transgressive than is sometimes realised. They are also animated by the late philosophy outlined in the occult treatise *A Vision*, which stresses the always changing relationship between strictly opposing polarities rather than the poles themselves.

日時: 12月14日  
(金)

時間: 14:45より  
16:15終了

場所: 京都大学  
吉田南キャンパス  
総合館3階  
共北3B